



KNJIGA SAŽETAKA I PROGRAM KOLOKVIJA

IV. Međunarodni arheološki kolokvij

Rimske keramičarske i staklarske radionice.
Proizvodnja i trgovina na jadranskom prostoru i šire

Crikvenica, 8. – 9. studenog 2017. godine

LIBRO DEGLI ABSTRACTS E PROGRAMMA DEL COLLOQUIO

IV Colloquio archeologico internazionale

Officine per la produzione di ceramica e vetro in epoca romana.
Produzione e commercio nella regione adriatica e oltre

Crikvenica, 8 – 9 novembre 2017

ABSTRACTS' BOOK AND COLLOQUIUM PROGRAMME

4th International Archaeological Colloquium

Roman Ceramic and Glass Manufactures.
Production and Trade in the
Adriatic region and beyond

Crikvenica, 8th – 9th November 2017

Impressum

Izdavači / Editori / Publishers

Institut za arheologiju / Istituto di archeologia / Institute of Archaeology

Muzej Grada Crikvenice / Museo Civico di Crikvenica / Crikvenica Municipal Museum

Za izdavače / Direzione editoriale / For the publishers

Silvija HULJINA, Marko DIZDAR

Urednički odbor / Comitato editoriale / Editorial board

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Prijevod i lektura / Traduzione e revisione testi / Translations and Proof-reading

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Korice / Copertina / Cover

Ana KONESTRA, Dora VUKIČEVIĆ

Tisak / Stampa / Print

Tiskara Zambelli, Rijeka

Naklada / Tiratura / Issued

100 primjeraka / copie / copies

ISBN 978-953-6064-41-0

ISBN 978-953-56521-8-2

CIP zapis dostupan je u računalnome katalogu Nacionalne i sveučilišne knjižnice pod brojem 000977196.

Il record **CIP** è disponibile nel catalogo Online della Biblioteca Nazionale e Universitaria di Zagabria, con il numero 000977196.

A **CIP** catalogue record is available in the Online Catalogue of the National and University Library in Zagreb under the number 000977196.

Crikvenica 2017.



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KNJIGA SAŽETAKA I PROGRAM KOLOKVIJA
LIBRO DEGLI ABSTRACT E PROGRAMMA DEL COLLOQUIO
BOOK OF ABSTRACTS AND COLLOQUIUM PROGRAMME

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Institut za arheologiju / Istituto di archeologia / Institute of Archaeology

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Hrvatska zaklada za znanost / Fondazione croata per le scienza / Croatian Science Foundation

(Project RED, IP-2013-3973)

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Sponzori / Sponsors

Program / Programma / Programme

Srijeda / Mercoledì / Wednesday

8. 11. 2017.

8.00 – 9.00 Registracija sudionika / RegISTRAZIONI / Participants' registration

9.00 – 9.45 **OTVORENJE KOLOKVIJA / APERTURA DEI COLLOQUIO /
COLLOQUIUM OPENING**

Pozdravni govori / Saluti / Welcome speeches

Počasno otvaranje / Apertura onoraria / Invited speech -

Eleni Schindler Kaudelka

9.45 – 13.30 **SEKCIJE / SESSIONI / PAPERS' SESSIONS**

1.

*Uloga vodenih i pomorskih putova u distribuciji keramike i stakla:
dokazi o lukama, dokovima i brodskim olupinama*

*Il ruolo delle vie d'acqua e delle rotte marittime nella distribuzione della
ceramica e del vetro: evidenze dai porti, dagli approdi e dai relitti*

*The role of waterways and seaborne routes in distribution of
ceramics, pottery and glass: evidence of ports, docking structures and
shipwrecks*

2.

Važnost pejzažnih značajki u proizvodnji i distribuciji keramike i stakla

*L'importanza delle caratteristiche del territorio per la produzione e la
distribuzione di ceramica e vetro*

*The importance of landscape features in pottery and glass production
and distribution*

9.45 – 10.00 *Roman river barge from Kupa*

Krunoslav Zubčić, Giulia Boetto, Anton Divić

10.00 – 10.15 *Trade through the Stella River: the archaeological evidence*

Ardis Carla, Massimo Capulli, Stefano Magnani, Stefi Floreani

10.15 – 10.30 *Wine and oil of the Central Adriatic on the coast of Narbonnaise*

Marie-Brigitte Carre

10.30 – 10.45 *Neke rimske luke i pristaništa Istre i Dalmacije*

Luka Bekić

- 10.45 – 11.00 *Antički brodolom kod otočica Sv. Petra nedaleko Ilovika – stara istraživanja nove pretpostavke*
Irena Radić Rossi
- 11.00 – 11.15 *Jadranovo – Lokvišće, rezultati pregleda podmorja antičkog lokaliteta*
Mato Ilkić, Mate Parica, Tea Rosić
- 11.15 – 11.30 **DISKUSIJA / DISCUSSIONE / DISCUSSION**
- 11.30 – 11.45 **PAUZA / PAUSA / BREAK**
- 11.45 – 12.00 *Nalaz crikveničke amfore Tip 1 iz Nadina (ant. Nedinum)*
Igor Borzić, Martina Čelhar, Gregory Zaro
- 12.00 – 12.15 *Roman pottery production centres in Crikvenica and Lopar (Island of Rab) in the light of new geophysical and geoarcheological research*
Fabian Welc, Goranka Lipovac Vrkljan, Ana Konestra
- 12.15 – 12.30 *Project RED spatial database: the web interface*
Nera Šegvić
- 12.30 – 12.45 *Distribution possibilities and transport infrastructure in northern Dalmatia's pottery workshops: evidence and problems*
Ana Konestra, Goranka Lipovac Vrkljan
- 12.45 – 13.00 *The Amber route between Caput Adriae and Emona basin: the ceramic evidence on inner road - and water - communications*
Iris Bekljanov Zidanšek, Petra Vojaković, Tina Žerjal
- 13.00 – 13.15 *The recent excavation of a kiln in the ceramic workshop complex of Loron (Tar-Vabriga, HR): first results of the archaeological and bioarchaeological study*
Gaetano Benčić, Corinne Rousse, Christophe Vaschalde, Davor Munda, Kristina Gergeta Sotončić, Paola Maggi
- 13.15 – 13.30 *Late Antiquity climate forcing and its significance for the interpretation of the use of landscape*
Katarina Botić
- 13.30 – 13.45 **DISKUSIJA / DISCUSSIONE / DISCUSSION**
- 13.45 – 14.45 **PAUZA ZA OBJED / PAUSA PRANZO / LUNCH BREAK**
- 14.45 – 18.00 **SEKCIJA / SESSIONE / PAPERS' SESSION**

3.

Proučavanje materijalnih dokaza keramike i staklene proizvodnje: prezentacija arheološkog materijala / lokalno i regionalno

Lo studio dei resti materiali della produzione ceramica e vetraria: presentazione del materiale archeologico (siti / regioni)

*The study of material evidence of pottery, ceramics and glass production
(presentation of material assemblages from sites or regions)*

- 14.45 – 15.00 *La production de gobelets d'Aco à Lyon et Vienne: influence ou succursale d'ateliers padans?*
Armand Desbat
- 15.00 – 15.15 *Terra sigillata Norditalica decorata a matrice intenzionalmente nera: alcune considerazioni*
Eleni Schindler Kaudelka, Valentina Mantovani, Roby Stuani, Carla Corti
- 15.15 – 15.30 *The imports of high quality early Roman glass in mansio Romula – the social and economic context*
Irena Lazar
- 15.30 – 15.45 *Glass finds from Tomb 7 from necropolis of Kopila hillfort on the island of Korčula*
Anamarija Eterović Borzić
- 15.45 – 16.00 *Staklene perle s arheološkog lokaliteta Burnum (Amfiteatar, Campus)*
Ivana Jadrić Kučan
- 16.00 – 16.15 *Roman pottery from a disposal pit in Caska*
Zrinka Serventi, Morana Vuković
- 16.15 – 16.30 **PAUZA / PAUSA / BREAK**
- 16.30 – 16.45 *Forni tardoantichi per lucerne: attestazioni in Romagna*
Maria Luisa Stoppioni
- 16.45 – 17.00 *Production and distribution of Late Antique glass and fine wares in Romagna (2nd – 7th century AD)*
Tania Chinni, Enrico Cirelli
- 17.00 – 17.15 *Late Antique glass finds as indicators of an early urban development – the case of Koper*
Zrinka Mileusnić
- 17.15 – 17.30 *Heavy unguentaria from Poetovio: cosmetic or medicinal use?*
Eleni Schindler Kaudelka, Maja Janežić
- 17.30 – 17.45 *Stakleni nalazi s facetiranim ukrasom s prostora rimske provincije Dalmacija*
Anamarija Eterović Borzić, Ivana Krile
- 17.45 – 18.00 **DISKUSIJA / DISCUSSIONE / DISCUSSION**
- 18.00 – 19.00 **PREDSTAVLJANJE I PROMOCIJA PUBLIKACIJA
PRESENTAZIONE DELLE PUBBLICAZIONI
PUBLICATIONS' PRESENTATION AND PROMOTION:**

Terminološki rječnik antičkog staklarstva (Dizionario terminologico della produzione vetraria / Terminological dictionary of ancient glass making) – autori / authors: dr. sc. Ivo Fadić, Šime Perović, dipl. archeol., prof. pov.

Predstavljajući / presentano / presenters: prof. dr. sc. Anamarija Kurilić, Anamarija Eterović Borzić, dipl. archeol.

Proceedings of the 3rd International archaeological Colloquium Roman Ceramic and Glass Manufactures. Production and Trade in the Adriatic region (Crikvenica, 4th – 5th November 2014) – urednici / curatori / editors: Goranka Lipovac Vrkljan, Bartul Šiljeg, Ivana Ožanić Roguljić, Ana Konestra

Predstavljajući / presenta / presenter: doc. dr. sc. Igor Borzić

19.30 **SVEČANA VEČERA** – prigodno organizirana zajednička večera (hotel Villa Ružica, Crikvenica)

CENA – organizzata per i partecipanti al Colloquio (Hotel Villa Ružica, Crikvenica)

DINNER – organized dinner for Colloquium participants (hotel Villa Ružica, Crikvenica)

9.00 – 10.30 **SEKCIJA / SESSIONE / PAPERS' SESSION**

4.

Građevinska keramika: lokacija i organizacija proizvodnje, distribucija, regionalne posebnosti

Laterizi: localizzazione e organizzazione della produzione, canali distributivi, particolarità regionali

Ceramic building materials production: production site location, production organisation, distribution channels, regional specificities

9.00 – 9.15 *Roman brick kilns in the area of ancient Viminacium, Moesia Superior*
Ljubomir Jevtović

9.15 – 9.30 *Produzione di ceramica e laterizi nell'Italia Nord-orientale in epoca romana: le cave*
Cristina Mondin

9.30 – 9.45 *Some insights on the organization of Roman brickyards – the combined effort of archaeological and experimental evidence*
Tim Clerbaut

9.45 – 10.00 *Ceramic finds of the 6th – 8th c. from the late Antique site "Cickini" on the island of Krk*
Ranko Starac

10.00 – 10.15 *Radionički pečati s keramičkog i staklenog materijala s lokaliteta Velika Mrdakovica u blizini Šibenika*
Toni Brajković

10.15 – 10.30 **DISKUSIJA / DISCUSSIONE / DISCUSSION**

10.30 – 10.45 **PAUZA / PAUSA / BREAK**

10.45 – 12.15 **SEKCIJA / SESSIONE / PAPERS' SESSION**

5.

Tehnologije, tehnike, zbirke

Tecnologie, tecniche, collezioni

Technologies, techniques, collections

10.45 – 11.15 *Ažuriranja o recikliranju stakla u antici*
Šime Perović

11.15 – 11.30 *Presjek kroz zbirku stakla starog vijeka iz fundusa muzeja Mimara*
Lada Ratković Bukovčan

11.30 – 11.45 *Experimental archaeology in the Museum of Ancient Glass in Zadar*
Berislav Štefanac, Marko Štefanac

- 11.45 – 12.00 *Experimental archeology – making of amphora lids*
Zrinka Šimić Kanaet
- 12.00 – 12.15 *Stakloslikar i pozlatar – struka s dugom tradicijom, vještina vrhunskog majstorstva*
Zvonka Požun

12.15 – 12.45 **POSTER SEKCIJA**
predstavljanje, mogućnost kraćih predavanja

SESSIONE POSTER
possibilità di brevi presentazioni

POSTERS' SESSION
presentation, possibility of short lectures

Stakleni askos s zadarske antičke nekropole, Timka Alihodžić

Roman pottery finds from the villa rustica at Novo Selo Bunje site on Brač island, Emmanuel Botte, Kristina Jelinčić Vučković, Ana Konestra, Ivana Ožanić Roguljić

Goods and marketplaces: wool and pottery production at Mutina and Campi Macri (Modena, Italy), Carla Corti

The East Baths of Labraunda. Preliminary results of the brick study, Alexandra Dolea

Terra sigillata gallica dalle vecchie collezioni del Museo Archeologico Nazionale di Aquileia. Trentasei anni dopo l'ultima analisi, Patrizia Donat

Dressel 6B and "Caska 1" amphorae from the villa rustica in Caska, island of Pag (Croatia), Maja Grisonić, Nikolina Stepan

Le anfore galliche nella Regio X: dati preliminari, Giuseppe Indino, Andrea Cipolato, Daniela Cottica

Adriatic amphores in Roman military contexts in Western Hispania, Javier Heras, Jordi Principal

Stakleni predmeti antičke luke u Zatonu, Marija Ivić

Brodolom s teretom krovnih opeka kod otoka Vrgade, Filipa Jurković Pešić, Mladen Pešić

Rimska keramika iz Sikula, Ivanka Kamenjarin

Brigetio trade relations in the light of the import ceramics, Zita Kis

Canale Anfora, recupero 1988: contributo alla conoscenza della ceramica fine orientale ad Aquileia, Paola Maggi, Paola Ventura

Nuove testimonianze di ceramica metallescente di Treviri da Verona, Valentina Mantovani

Early roman fine wares from Siscia, archaeological site "Sisak railway station", Ivana Miletić Čakširan

Between the Sea and the River. Narrow-Necked Amphorae and Trade Routes in Roman Dobrudja (NE Moesia Inferior), George Nuțu, Simina Rafailă Stanc

Lonci za skladištenje hrane iz Crikvenice, Ivana Ožanić Roguljić

Iskustva u restauraciji antičkog stakla u Arheološkom muzeju Istre, Monika Petrović

Interprovincial brick trade? The example of the Círculo del Estrecho, Lourdes Roldán Gómez, Macarena Bustamante Álvarez

Tipologija amfora s lokaliteta Kolovare-Fontana iz 2007. godine, Dušanka Romanović

Antičko staklo s lokaliteta Lokvišće Jadranovo, Bartul Šiljeg, Kristina Turkalj

Typology and Provenance of Ceramic Unguentaria from Central Dalmatia, Marina Ugarković

Attestazioni di terra sigillata africana ad Aquileia II. Nuovi materiali inediti dai magazzini del Museo Archeologico Nazionale, Ella Zulini

12.45 – 13.00 **PAUZA / PAUSA / BREAK**

13.00 – 14.00 **EKSPERIMENTALNA RADIONICA I PREGLED MATERIJALA
WORKSHOP SPERIMENTALE E VISIONE DEL MATERIALE
EXPERIMENTAL WORKSHOP AND MATERIALS SHOW-AND-TELL**

Predstavljanje lokalne proizvodnje građevinskog materijala s istočnoga Jadrana – pregled materijala

Presentazione dei laterizi prodotti nell'area dell'Adriatico orientale – visione del materiale

Presentation of local ceramic building materials from the eastern Adriatic – materials show-and-tell

Eksperimentalna radionica izrade stakla i video prezentacija
Replika tehnike puhanja u kalupu

Workshop sperimentale e video

Replica della produzione del vetro soffiato a matrice

Experimental workshop and video – glass production workshop

Mold-blown glass production

Through the workshop the techniques and technologies of glass objects production will be shown on the basis of ancient originals. Workshop presenters Marko Štefanac and Berislav Štefanac.

- 14.00 – 14.30 **ZAKLJUČCI KOLOKVIJA / CONCLUSIONI DEL COLLOQUIO / COLLOQUIUM CONCLUSIONS**
- 14.30 – 16.00 **PAUZA ZA OBJED / PAUSA PRANZO / LUNCH BREAK**
- 16.00 – 19.30 **POSJET** arheološkom postavu *Pomorskog i povijesnog muzeja Hrvatskog primorja u Rijeci* i razgled povijesne cjeline grada Rijeke
VISITA al Museo di storia e storia navale del Litorale Croato, Rijeka e visita al centro storico di Rijeka
VISIT at the Maritime and the History Museum of the Croatian Littoral, Rijeka, sightseeing of the old town of Rijeka
- 19.30 **SVEČANA VEČERA** – prigodno organizirana zajednička večera u Rijeci
CENA – organizzata per i partecipanti a Rijeka
DINNER – organized dinner for Colloquy participants in Rijeka

4. SEKCIJA / IV SESSIONE / 4th PAPERS' SESSION

Ljubomir Jevtović

Roman brick kilns in the area of ancient Viminacium, Moesia Superior

This study will analyse the brick industry of ancient Viminacium, the capital of the Roman province of Moesia Superior and military camp of the VII Claudian legion. Extensive archaeological excavations have unearthed 19 kilns used for brickmaking, located south and east of the civil settlement and the military camp. The majority of the kilns were found in the area of the southern necropolis, and seemingly belong to one, large manufacturing centre, which was used for making various ceramic products. Further, recent excavations have identified another manufacturing centre, located to the east of the city. Both centres were active during the 2nd and the 3rd centuries AD, and should be attributed to the VII Claudian legion. Additionally, finds of a few stamped bricks suggest that several private workshops existed in the territory of Viminacium.

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