

Round table

ROADS AND RIVERS, POTS AND POTTERS
IN PANNONIA

INTERACTIONS, ANALOGIES AND DIFFERENCES

BOOK OF ABSTRACTS



Institute of archaeology / City museum Sisak
Zagreb - Sisak

11 – 12 November 2019

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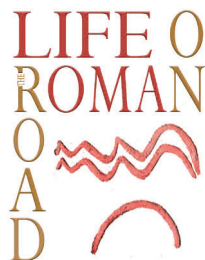
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Program

Roads and rivers, pots and potters in Pannonia - Interactions, analogies and differences

11 – 12 November 2019

Zagreb - Sisak

11th November
Zagreb, Institute of archaeology
Ulica Ljudevita Gaja 32, Zagreb

1st session, chair: Asja Tonc

10.00. Welcome speech

10.15. Plenary lecture, Eleni Schindler Kaudelka: Pannonische Glanztonware. A special case in Central Europe or just a general pattern in Roman pottery?

10.45. Ivana Ožanić Roguljić, Kristina Jelinčić Vučković: Introduction to Pannonian slipped ware in Croatia

11.05. Ana Konestra, Marina Ugarković, Vedrana Glavaš: Goods from the North. An update on wares, shapes and occurrences of Pannonian and other continental wares in province Dalmatia

Discussion

11.20. Coffee and snacks break

2nd session, chair: Ivana Ožanić Roguljić

12.00. Alexandra Nagy: Stamped pottery in Aquincum

12.15. Angelina Raičković Savić: Pottery from Viminacium - a craft product of multi-purpose function

12.30. Jasmina Davidović: Pannonian slipped ware in Sirmium

Discussion

Coffee



3rd Session, chair: Ana Konestra

- 13.00. Iris Bekljanov Zidanšek, Jure Krajšek, Tina Žerjal: PGW from Celeia: the evidence from Mariborska cesta excavation
- 13.15. Maja Janežič, Eleni Schindler Kaudelka: Fine Tableware of Poetovio Production– New Discoveries
- 13.30. Izida Berger-Pavić: Pannonian slipped ware in northwestern Pannonia (Vindobona, Carnuntum)
Discussion

15.30. Visit to the Archaeological Museum in Zagreb

**12th November
City museum Sisak
Ulica kralja Tomislava 10, SISAK**

8.00. Departure from Zagreb

9.30. Welcome speech by the director of City museum Sisak, Vlatko Čakširan

4th Session, chair: Ivana Ožanić Roguljić, Anglina Raičković Savić

- 9.45. Ivana Miletić Čakširan: Pannonian slipped ware from Siscia,
- 10.05. Rosana Škrkulja: Pannonische Glanztonware in the collections of the City Museum of Sisak
- 10.25. Discussion and final conclusions

11.00. Pottery display, pottery from Sisak

11.30. Coffee and snack break

12.00. The promotion of the Conference Proceedings

„Segestica and Siscia - from the periphery of the Empire to provincial center“

13.00. Tour around Sisak

15.00. Return to Zagreb



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Pottery from Viminacium - a craft product of multipurpose function

The paper will present an overview of the shape, function and structure of ceramic vessels discovered during the decades-long archaeological excavations of Viminacium. These vessels are the product of a local pottery craft complex. The chemical and mineralogical characterization of the pottery production of this workshop suggests the presence of several groups of ceramic clays. Several basic clay masses are distinguished in relation to whether the final product was intended for preparing food, its consuming, or ritual laying in the grave of an inhumated or cremated deceased. Mineralogical and chemical examinations were conducted over the raw materials and it was determined that besides this pottery craft center, there had to be another one in which was used the clay from the same loan. This conclusion follows the extensive analysis of the product range from this pottery complex, which is compared with the forms discovered on the necropolis itself and in the settlement stratums. Forms that do not appear in the pottery range of this center, but are discovered at necropolises or in settlement stratums with the same chemical index in clay mass, must have been the product of another workshop at Viminacium whose production went parallel with the first one. The specificity of the material of this workshop complex is reflected in the fact that craftsmen who have responded to the needs of pottery use in funerary rituals at the necropolises have made these products in poor quality compared to those distributed to the living part of the population.