



Leiden University



Macedonian Academy of Sciences and Arts,
Skopje



Université
de Toulouse

University of Toulouse

Romanising Oriental Gods?

Religious transformations in the Balkan provinces in the Roman period.
New finds and novel perspectives

Romanisation des dieux orientaux?

Transformations religieuses dans les provinces balkaniques à l'époque romaine.
Nouvelles découvertes et perspectives

Book of Abstracts

International symposium
Skopje, 18–21 September 2013

Macedonian Academy of Sciences and Arts
Bul. Krste Misirkov, 2



ФОНД НА ХОЛОКАУСТОТ НА
ЕВРЕИТЕ ОД МАКЕДОНИЈА



HOLOCAUST FUND OF
THE JEWS FROM MACEDONIA



Netherlands Embassy
in Skopje

PROGRAM

■ September 18th (Wednesday)

20.00 Reception at the Netherlands Embassy in Skopje

Word by the organizers:

Sander MÜSKENS (Leiden) & Aleksandra NIKOLOSKA (Skopje)

Aims of the symposium

■ September 19th (Thursday)

08.00 - 09.00 Participant registration / coffee and tea

09.00 Opening of the symposium

Welcoming words by:

President of the Academy Vlado KAMBOVSKI

Academician Vera BITRAKOVA GRAZDANOVA

09.30 - 11.30 1st session

(moderator: A. RENDIĆ MIOČEVIĆ - Zagreb)

09.30 - 10.00 Laurent BRICAULT (Toulouse)

Cultes orientaux, égyptiens, alexandrins, osiriens et isiaques: identités plurielles et interpretationes variae

10.00 - 10.30 Vera BITRAKOVA GROZDANOVA (Skopje)

Les cultes orientaux dans la Haute Macedoine et leur survie et leur adoption au temps romain

10.30 - 11.00 Perikles CHRISTODOULOU (Bruxelles)

Sarapis, Isis and the emperor

11.00 - 11.30 Silvana BLAŽEVSKA & Jovan RADNJANSKI (Skopje)

The Temple of Isis at Stobi

11.30 - 11.45 Coffee break

11:45 - 13:45 2nd session

(moderator: V. PETROVIĆ - Belgrade)

11.45 - 12.15 Eva MOL (Leiden)

Ritual dynamics, material culture, and religious experience in context through place-making of Isis sanctuaries in the Roman world

12.15 - 12.45 Danijela STEFANOVIĆ (Belgrade)

The cults of Isis and Serapis in Timacum Minus - to be, or not to be

12.45 - 13.15 Mladen TOMORAD (Zagreb)

Shabtis from the Hellenistic and Roman periods: the problem of the previous typologies and a proposal for a new classification

13.15 - 13.45 Despina IGNATIADOU (Thessaloniki)

The burial of a priestess of Aphrodite-Isis in Neapolis, Thessaloniki

13.45 - 15.00 Lunch

15.00 - 17.30 3rd session

(moderator: L. BRICAULT - Toulouse)

15.00 - 15.30 Inga VILOGORAC BRČIĆ (Zagreb)

The dendrophori of Colonia Pola

15.30 -16.00 Željko MILETIĆ (Zadar)

Identification of oriental figures depicted on military stelae from the Tilurium workshop

16.00 - 16.30 Palma KARKOVIĆ TAKALIĆ (Rijeka)

Presence of the Archigalli on the Eastern Adriatic coast. Examination of their role in the cult of Magna Mater and Attis

16.30 - 17.00 Silvia BEKAVAC (Zadar)

Cognationes Salonitanae - early stage of development, transformation and features of Metroac society

17.00 - 17.30 General discussion led by Miguel John VERSLUYS (Leiden)

17.30 Visit to the Skopje Museum

20.00 Dinner

■ September 20th (Friday)

9.00 - 11.00 1st session

(moderator: P. CRISTODOULOU - Bruxelles)

09.00 - 09.30 Ante RENDIĆ MIOČEVIĆ (Zagreb)

The Mithraic cult on the territory of Prozor, the Roman city of Arupium, in the region of Lika

09.30 - 10.00 Steven HIJMANS (Alberta)

Whose Mithras? Foreign Cults and the cookie-dough style in Rome's Northern Balkans

10.00 - 10.30 Aleksandra NIKOLOSKA (Skopje)

Evidence of "oriental" and mystery cults from the Republic of Macedonia

10.30 - 11.00 Ratko DUEV (Skopje)

Orientalising the Greek and Roman supreme gods

11.00 - 11.15 Coffee break

11:15 - 13:15 2nd session

(moderator: M. J. VERSLUYS - Leiden)

11.15 - 11.45 Vladimir PETROVIĆ (Belgrade)

The cult of Jupiter Dolichenus in Moesia Superior: mining aspects

11.45 - 12.15 Boris OLUJIĆ & Tea FUMIĆ (Zagreb)

Some notes on the cult of Iuppiter Dolichenus in Roman Dalmatia

12.15 - 12.45 Dilyana BOTEVA (Sofia)

Romanising an Oriental God? Some iconographic observations on Sabazios

12.45 - 13.15 Eleni TSATSOU (Thessaloniki)
“Φυλακτήρια πρὸς δαίμονας, πρὸς φαντάσματα, πρὸς πᾶσαν νόσον καὶ πάθος”: the use of amulets in Greco-Roman and Late Antique Macedonia

13.15 - 14.30 Lunch

14.30 - 16.00 3rd session
(moderator: Ž. MILETIĆ - Zadar)

14.30 - 15.00 Lenče JOVANOVA (Skopje)
About some of the oriental cults in the Skopje-Kumanovo region

15.00 - 15.30 Nadežda GAVRILOVIĆ (Belgrade)
Minor Asian and Syrian cults and their main traits in the territory of the Central Balkans

15.30 - 16.00 Ljubica PERINIĆ (Zagreb)
Oriental elements of the Silvanus cult figure in Dalmatia

16.00 - 16.15 Coffee break

16.15 - 18.45 4th session
(moderator: R. DUEV - Skopje)

16.15 - 16.45 Slavica BABAMOVA (Skopje)
Possibilities of discovering oriental influences in Macedonia – epigraphical evidence

16.45 - 17.15 Sanja PILIPOVIĆ (Belgrade)
All-seeing Helios: the example of the mirror from Viminacium (Upper Moesia)

17.15 - 17.45 Dragana GRBIĆ (Belgrade)
Dii Paterni and national clubs. The epigraphic evidence for the Anatolian cults in the Roman province of Upper Moesia

17.45 - 18.15 Georgi MITREV (Plovdiv)
Survey of the factors for the spread of eastern cults in ancient Macedonia and Thracia

18.15 - 19.00 General discussion led by Miguel John VERSLUYS (Leiden)

20.00 Dinner

■ **September 21st (Saturday)**

Excursion to Stobi

9.00 Gathering in front of the hotel. Visit to Kuršumli An, the Lapidarium of the Museum of Macedonia

11.00 Leaving for Stobi

12.30 Arrival at Stobi. Coffee break

13.00 - 15.00 Site seeing and discussions

15.00 Cocktail / presentation of the material

17.00 Return to Skopje

20.00 Dinner

de certaines similitudes entre les deux (ou plus) divinités. Des sphères d'interaction entre les deux systèmes, les cultes ou des divinités se passaient à différents niveaux. Dans cet article, je voudrais montrer trois niveaux différents. L'exemple le plus flagrant de syncrétisme est le bien-known autel Silvanus de Pridraga, puis ensuite le sanctuaire Močići près de Dubrovnik, et enfin, un monument de Zenica représentant Silvanus et Diana.

Sur le relief de Pridraga, nous pouvons voir des éléments, des symboles et des attributs de diverses divinités et divers cultes, ce qui suggère certainement la pénétration des différents éléments des systèmes de culte illyriennes indigènes existantes, comme si dans les systèmes religieux de la Grèce et de Rome. Ici le culte de Silvanus a subi de nombreuses modifications visibles. Ailleurs, c'est pratiquement une coexistence pacifique des deux cultes à laquelle se réfère le sanctuaire Močići. Quant à le troisième monument, un soulagement de Silvanus et Diana de Zenica, le seul élément orientalisant est le style dans lequel le monument est donné, et il semble que la partie la plus intéressante de cette présentation.

Vladimir PETROVIĆ (Belgrade)

The cult of Jupiter Dolichenus in Moesia Superior: mining aspects

The cult of Jupiter Dolichenus of oriental origin is evident in almost all the territory of the Roman Empire. The followers of the Dolichenus theology, such as soldiers, priests, tradesmen, miners and freedmen dedicated figural representations, as well as numerous inscriptions to the glory of the deity. In the Upper Moesia territory, a particular frequency of dedications is noticed on the Danube border region, limes. In this study I shall deal with a somewhat particular type of Dolichenus believers, i.e. miners and, together with them, those who were directly or indirectly connected with the mining areas of Upper Moesia.

Le culte de Jupiter Dolichenus en Mésie supérieure: aspects de l'exploitation minière

Le culte de Jupiter Dolichenus d'origine orientale est manifeste dans presque tout le territoire de l'Empire romain. Les adeptes de la théologie

Dolichenus, comme des soldats, des prêtres, les commerçants, les mineurs et les affranchis dédiés représentations figuratives, ainsi que de nombreuses inscriptions à la gloire de la divinité. Sur le territoire de la Mésie supérieure, la fréquence particulière de la dédicace est remarquée sur la région frontalière du Danube, limes. Dans cette étude, je traiterai avec un type particulier de croyants Dolichenus, les mineurs et ceux qui ont été directement ou indirectement liée aux zones minières de Mésie supérieure.

Sanja PILIPOVIĆ (Belgrade)

All-seeing Helios: the example of the mirror from Viminacium (Upper Moesia)

This paper examines a work of superb craftsmanship found in Viminacium, a relief mirror made of bronze, silver and gold. The matrix-hammered relief depicts the adultery of Venus and Mars in the presence of Vulcan, all of whom are being observed by Helios, the oriental deity, with a radiating crown. The significance of the role of Helios, as all-seeing eye, is discussed in regards to literary sources and mythological themes in Roman art. The paper also aims to show the significance of other representations of Helios in the Danubian section of the province of Upper Moesia, particularly in Viminacium where the mirror was found.

Helios qui voit tout: L'exemple du miroir de Viminacium (Haute Moesia)

Ce document examine une œuvre d'art superbe trouvée dans Viminacium: un miroir de relief en bronze, argent et or. Le relief, formé en étant martelé dans une moule, représente l'adultère de Vénus et de Mars en présence de Vulcain, qui tous sont observé par Hélios, le dieu oriental, avec une couronne rayonnante. L'importance du rôle de Helios, comme œil qui voit tout, est discutée en ce qui concerne les sources littéraires et les thèmes mythologiques dans l'art romain.

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