



International Colloquium

**BEAUTY AND THE EYE  
OF THE BEHOLDER:  
PERSONAL  
ADORNMENTS  
ACROSS  
THE MILLENNIA**

Târgoviște, Romania  
12-14 September 2019

International Colloquium

**BEAUTY *AND* THE EYE OF THE BEHOLDER:  
PERSONAL ADORNMENTS ACROSS  
THE MILLENNIA**

**Organizers**

**Monica Mărgărit**, Valahia University of Târgoviște,  
Târgoviște, Romania

**Adina Boroneanț**, "Vasile Pârvan" Institute of Archaeology,  
Romanian Academy, Bucharest, Romania

Târgoviște, Romania  
12-14 September 2019

### **Acknowledgments**

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## Program

### Wednesday (11 September) - Arrival at Târgoviște

16<sup>00</sup> – 18<sup>00</sup> Conference registration (Nova Hotel<sup>1</sup>, Târgoviște)

19<sup>00</sup> – Dinner ("Casa Veche" Restaurant<sup>2</sup>, Târgoviște)

### Thursday (12 September)

7<sup>00</sup> – 8<sup>30</sup> Breakfast (Nova Hotel)

9<sup>00</sup> – Registration (Building K<sup>3</sup>, University Valahia of Târgoviște)

9<sup>00</sup> – 9<sup>20</sup> Introduction

9<sup>20</sup> – 10<sup>40</sup> Working session

10<sup>40</sup> – 10<sup>50</sup> Coffee Break

10<sup>50</sup> – 12<sup>10</sup> Working session

12<sup>10</sup> – 12<sup>30</sup> Discussions

12<sup>30</sup> – 15<sup>00</sup> Lunch break ("Casa Veche" Restaurant)

15<sup>00</sup> – 16<sup>00</sup> Working session

16<sup>00</sup> – 16<sup>10</sup> Coffee Break

16<sup>10</sup> – 17<sup>10</sup> Working session

17<sup>10</sup> – 17<sup>30</sup> Discussions

19<sup>00</sup> – Dinner ("Casa Veche" Restaurant)

### Friday (13 September)

7<sup>00</sup> – 8<sup>30</sup> Breakfast Hotel (Nova Hotel)

9<sup>00</sup> – 10<sup>20</sup> Working session

10<sup>20</sup> – 10<sup>30</sup> Coffee Break

10<sup>30</sup> – 12<sup>10</sup> Working session

12<sup>10</sup> – 12<sup>30</sup> Discussions

12<sup>30</sup> – 15<sup>00</sup> Lunch break ("Casa Veche" Restaurant)

15<sup>00</sup> – 17<sup>00</sup> Visit at the Medieval Princely Court from Târgoviște

19<sup>00</sup> – Dinner ("Casa Veche" Restaurant)

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<sup>1</sup> Str. Arsenalului, nr. 14, Târgoviște, jud. Dâmbovița, Romania

<sup>2</sup> Str. Al. I. Cuza, nr. 30, Târgoviște, jud. Dâmbovița, Romania

<sup>3</sup> str. Major Alexandrescu, nr. 39, 130021, Târgoviște, jud. Dâmbovița, Romania, tel. 0040724239760 (Monica Mărgărit) and 0040755552707 (Adina Boroneanț)

## Saturday (14 September)

7<sup>00</sup> – 8<sup>30</sup> Breakfast (Nova Hotel)

Departure of guests.

## Thursday (12 September)

### Session I - Regional and site-related approaches to adornments

**Chair: Alexandra Anders**

**09<sup>20</sup> – 09<sup>40</sup> Emanuela Cristiani, Barbara Cvitkušić, Dario Vujević**  
Acquiring, producing and using material symbols in the Eastern Adriatic. Evidence from Vlakno Cave (Dugi otok, Croatia)

**09<sup>40</sup> – 10<sup>00</sup> Adina Boroneant, Monica Mărgărit, Clive Bonsall**  
A brief survey of Starčevo-Criș Early Neolithic adornments

**10<sup>00</sup> – 10<sup>20</sup> Selena Vitezović, Dragana Antonović**  
Personal ornaments from osseous and lithic raw materials in the Vinča culture

**10<sup>20</sup> – 10<sup>40</sup> Monica Mărgărit, Mădălina Dimache**  
Personal adornments discovered in Boian funerary contexts: the necropolis of Sultana-Valea Orbului (Călărași County)

**10<sup>40</sup> – 10<sup>50</sup> **Coffee Break****

**10<sup>50</sup> – 11<sup>10</sup> Raluca Kogălniceanu**  
Adornments during the Early Prehistory at the Lower Danube: fashionable shapes and colours

**11<sup>10</sup> – 11<sup>30</sup> Catarina Guzzo**  
Bodily adornment in the indigenous Caribbean: new patterns in the production and circulation of ornaments

**11<sup>30</sup> – 11<sup>50</sup> Lavinia Grumeza**  
Opulence beauty in Barbaricum: The 'Sarmatian' female fashion

west of Roman Dacia

**11<sup>50</sup> – 12<sup>10</sup> Roxana-Nicoleta Bugoi, Andrei Măgureanu**  
Chemical analyses on glass beads from the Migration Period

**12<sup>10</sup> – 12<sup>30</sup> Discussions**

**Session II - Life in a shell: procurement, manufacture and distribution of shell adornments**

**Chair: Selena Vitezović**

**15<sup>00</sup> – 15<sup>20</sup> Catherine Perlès, Patrick Pion**

The Cerastoderma bead production at Franchthi (Greece): a case of apprenticeship?

**15<sup>20</sup> – 15<sup>40</sup> Florin Drasovean**

*Spondylus Gaederopus* between commodities and prestigious objects. An analysis of the *Spondylus* finds from the Middle Danube.

**15<sup>40</sup> – 16<sup>00</sup> Monica Mărgărit, Mihai Gligor, Valentin Radu, Alina Bințișan**

On fragmentation, recycling and imitation in Prehistory: adornments made of marine valves at the Neolithic and Eneolithic settlement from Alba Iulia – Lumea Nouă (Romania)

**16<sup>00</sup> – 16<sup>10</sup> Coffee break**

**16<sup>10</sup> – 16<sup>30</sup> Monica Mărgărit, Cristian Virag, Alexandra Diaconu**

Are personal adornments just for women? The case of the Eneolithic necropolis from Urziceni (Vamă) (Satu Mare County)

**16<sup>30</sup> – 16<sup>50</sup> Cătălin Lazăr, Monica Mărgărit, Valentin Radu**

Between wealth, ritual, and daily life customs. The case of grave no. 92 in the cemetery of Sultana-Malu Roșu (Romania)

**16<sup>50</sup> – 17<sup>10</sup> Christian Schuster**

Still, to whom had belonged the *Spondylus* adornments in the necropolis from Brăilița, Brăila County, Romania?

**17<sup>10</sup> – 17<sup>30</sup> Discussions**

## Friday (13 September)

### Session III - Bones of the beast: adornments from osseous materials

Chair: Florin Draşovean

**09<sup>00</sup> – 09<sup>20</sup> Alexandra Anders, Zsuzsanna Tóth**

Red deer canine beads and their imitations as personal adornments from the 5th millennium BC at Polgár-Csőszhalom (NE Hungary)

**09<sup>20</sup> – 09<sup>40</sup> Zsuzsanna Tóth**

Personal ornaments made from hard animal materials from the Late Neolithic cemetery of Kisköre-Gát

**09<sup>40</sup> – 10<sup>00</sup> Kinga Winnicka**

Early Bronze Age personal adornments from SE Poland – project's conclusions

**10<sup>00</sup> – 10<sup>20</sup> Dragoş Măndescu**

Beauty of the Beast. Animal skeletal parts as personal adornments at the Early Iron Age necropolis from Valea Stâinii (Argeş County)

**10<sup>20</sup>-10<sup>30</sup> Coffee break**

### Session IV - All that glitters is not gold: prehistoric metal adornments

Chair: Adina Boroneanţ

**10<sup>30</sup> – 10<sup>50</sup> Gheorghe Lazarovici, Cornelia-Magda Lazarovici**

A specialized Copper Age workshop for gold jewelry from the Copper Age

**10<sup>50</sup> – 11<sup>10</sup> Stefan Alexandrov**

Head and Body Gold/Silver Ornaments from the Bulgarian Bronze Age

**11<sup>10</sup> – 11<sup>30</sup> Vlad-Ștefan Cărbăși, Anca-Diana Popescu, Marta Petroneac, Marin Focșăneanu, Bogdan Constantinescu†, Daniela Stan, Florin Constantin**

Early Iron Age fibulae from Balta Verde. Typology, chronology and manufacture

**11<sup>30</sup> – 11<sup>50</sup> Ana Hamat**

The afterlife of jewellery: re-use of jewellery from the Roman to the Modern period in the Banat region (southwestern Romania)

**11<sup>50</sup> – 12<sup>10</sup> Irina Cîrstina**

Objets de parure trouvés dans des sites funéraires à Târgoviște

**12<sup>10</sup> – 12<sup>30</sup> Discussions**



## **Selena Vitezović<sup>1</sup>, Dragana Antonović<sup>1</sup>**

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### *Personal ornaments from osseous and lithic raw materials in the Vinča culture*

The Late Neolithic/Early Chalcolithic Vinča culture is a phenomenon widespread in the central Balkans and southern Pannonian region, in present-day Serbia, eastern parts of Croatia and Bosnia and Herzegovina, northern parts of Montenegro, and Oltenia and Transylvania in Romania. It is characterised by rich production of diverse goods, from lithic, osseous materials, clay, even copper, and high levels of standardisation may be noted. Personal ornaments were made mainly from osseous raw materials, obtained both locally (bone, antler, teeth) and through exchange (marine shells). Lithic materials were occasionally used, and in particular, decorative stones of high quality such as marble, marble onyx and calcite, sometimes even gem stones such as malachite. All these minerals and rocks were locally obtained and never imported, but personal ornaments made of them were exported outside the Vinča culture. In this paper we will try to examine both osseous and lithic ornaments, and to explore various aspects of raw material procurement, manufacture and use. We noticed that some of the morphological types were made of both materials, and in fact imitate one another, especially beads and pendants made from whitish mollusc shells and whitish stones. Both lithic and osseous ornaments often display large labour and skill investment, and were used for long time. Unfortunately, the majority of finds come from settlements and therefore they include mainly discarded or lost items; however, the only *extra-muros* necropolis at the site of Botoš-Živanića Dolja provided some information about the use and especially the importance of personal ornaments for the members of the Vinča communities.

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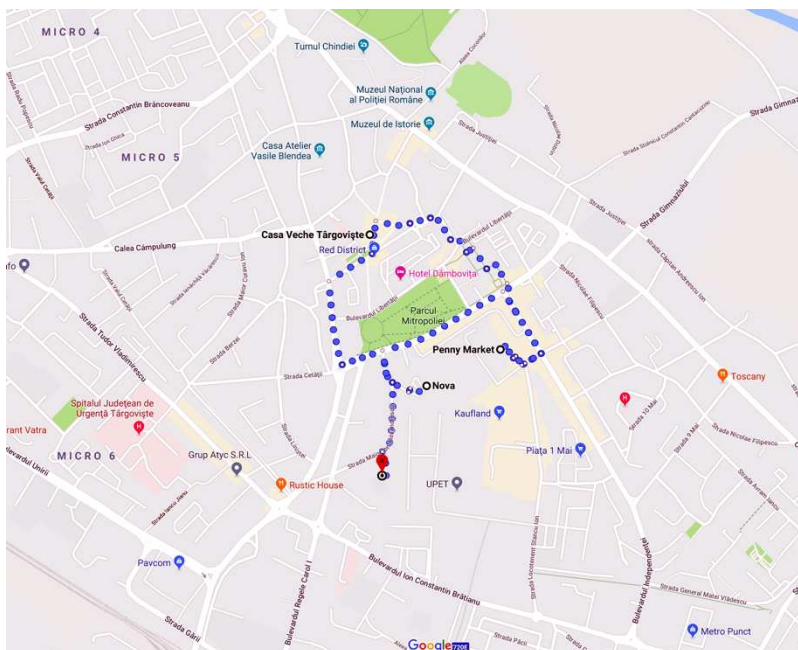
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## Explicație: Orientations and directions at Târgoviște

**Nova Hotel, "Casa Veche" Restaurant, Penny Market, K Bulding – Valahia University of Târgoviște, "Princely Court" National Museum Târgoviște**



<https://www.google.com/maps/dir/Nova,+Strada+Arsenalului+14,+T%C3%A2rgovi%C8%99te+130021/Casa+Veche+T%C3%A2rgovi%C5%9Fte,+Strada+Alexandru+Ioan+Cuza,+T%C3%A2rgovi%C8%99te/Penny+Market,+Strada+Arsenalului,+T%C3%A2rgovi%C8%99te/Corpul+K++Centrul+Interna%C8%9Bional+de+Conferin%C8%9Be,+Strada+Maior+Ion+Alexandrescu,+T%C3%A2rgovi%C8%99te/@44.9253605,25.4553785,15.77z/data=!4m2!4m2!5!1m1!1s0x40b2f69e9b100ae1:0xaad61151e336cab:2m2!1d25.460391!2d44.924073!1m5!1m1!1s0x40b2f698ef85a14d:0x52c190bd7f132829!2m2!1d25.458373!2d44.9278766!1m5!1m1!1s0x40b2f69c76469579:0xa0d8e1947e01a947!2m2!1d25.4630199!2d44.9249857!1m5!1m1!1s0x40b2f69df4267acb:0x281556f9beb83019!2m2!1d25.4588064!2d44.9218049!3e2>



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