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Book of abstracts



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CONFERENCE METHODOLOGY & ARCHAEOMETRY

he scientific conference *Methodology and Archaeometry* is being organised by the Department of Archaeology, Faculty of Humanities and Social Sciences since 2013. The goal of the conference is to entice interdisciplinarity, critical thinking, new insights and approaches as well as new theoretical frameworks in contemporary archaeological science.

Coverage of a wide spectrum of themes and scientific disciplines has resulted in papers and discussions that promote scientific issues in the fields of methodology, documentation and interpretation of archaeological data.

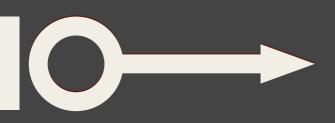
The interdisciplinary character of the conference brings together archaeologists and researchers from other scientific disciplines with whom archaeologists collaborate closely; and who – through their work, projects and ideas – promote new insights about Interpretation of the human life in the past.

Section Methodology

Obtaining and collecting data is an essential part of the archaeological research process. How we collect and interpret data defines the validity of our interpretation. We use different techniques, approaches and tools which help us to reconstruct past processes and to give a more objective and comprehensive picture of the past. Contemporary interpretation tools alleviate and speed the data collection and also provide us with countless possibilities for the interpretation, protection and presentation of archaeological sites and the landscapes encompassing them.

Section Archaeometry

Having in mind the limited information we obtain from archaeological excavations and from the classification of archaeological material, cooperation with other scientific disciplines becomes necessary, to obtain as much information as possible on the conditions and the way in which humans lived in the past. Contemporary archaeology is a very heterogeneous discipline encompassing interest groups focussed on various periods, regions, theoretical frameworks and methodological techniques. Aside from the description of mechanical and physical features of a specific artefact or material, various arhaeometrical analyses help us to direct our scientific focus to questions regarding the ways and features included in the social and cultural life of people who made, used, exchanged and discarded those objects. Cooperation with the natural sciences provides answers to many questions, but it also demands an additional level of caution when selecting adequate scientific analysis for a specific archaeological problem. It also demands continuous cooperation of a specific expert and an archaeologist from sample collection to the final interpretation.



LIST OF PARTICIPANTS

ADAMIĆ HADŽIĆ ANITA

Croatian Academy of Sciences and Arts Trg Nikole Šubića Zrinskog 11, 10000 Zagreb, Croatia anitaadamic89@gmail.com

ALIHODŽIĆ TIMKA

Archaeological Museum Zadar Trg opatice Čike 1, 23000 Zadar, Croatia timkaalihodzic@gmail.com

ANDONOVA-KATSARSKI MILA

Institute of Biodiversity and Ecosystem Research, Bulgarian Academy of Sciences 23 Akademik Georgi Bonchev Str., Sofia, Bulgaria m.andonovae@gmail.com

ANTONOVIĆ DRAGANA

Institute of Archaeology Kneza Mihaila 35/IV, Belgrade, Serbia d.antonovic.960@gmail.com

BAKRAČ KORALJKA

Croatian Geological Survey Milana Sachsa 2, 10000 Zagreb, Croatia kbakrac@hgi-cgs.hr

BALEN JACQUELINE

Archaeological Museum in Zagreb Nikola Šubić Zrinski Square 19, 10000 Zagreb, Croatia ibalen@amz.hr

BANIČEK IVONA

Croatian Geological Survey Milana Sachsa 2, 10000 Zagreb, Croatia ibanicek@hgi-cgs.hr

BAREŠA TINA

University Department of Forensic Sciences, University of Split Ruđera Boškovića 33, 21000 Split, Croatia tina.baresa@unist.hr



BAREŠIĆ JADRANKA

Ruđer Bošković Institute Bijenička cesta 54, 10000 Zagreb, Croatia jbaresic@irb.hr

BARROCAS DIAS CRISTINA

HERCULES Laboratory, University of Évora; Department of Chemistry and Biochemistry, School of Sciences and Technology, University of Évora Palácio do Vimioso, Largo do Marquês de Marialva 8, 7000-809 Evora, Portugal; R. Romão Ramalho 59, 7000-671 Evora, Portugal cmbd@uevora.pt

BAŠIĆ ŽELJANA

University Department of Forensic Sciences, University of Split Ruđera Boškovića 33, 21000 Split, Croatia zbasic@unist.hr

BENAZZI STEFANO

Department of Cultural Heritage, University of Bologna Via degli Ariani 1, Ravenna, Italy stefano.benazzi@unibo.it

BIRÓ KATALIN T.

Hungarian National Museum Budapest, 1088, Múzeum krt. 1, Hungary tbk@hnm.hu

BLAŽINIĆ LANA

Department of Archaeology, Juraj Dobrila University of Pula Zagrebačka 30, 51000 Pula, Croatia Iblazinic@student.unipu.hr

BORKOVIĆ DAMIR

Ruđer Bošković Institute Bijenička cesta 54, 10000 Zagreb, Croatia damir.borkovic@irb.hr

BOTIĆ KATARINA

Institute of Archaeology Jurjevska 15, 10000 Zagreb, Croatia kbotic@iarh.hr

BRENKO TOMISLAV

Faculty of Mining, Geology and Petroleum Engineering, University of Zagreb Pierottijeva 6, 10000 Zagreb, Croatia tomislav.brenko@rgn.hr



BUŽANIĆ DOMAGOJ

Department of Archaeology, Faculty of Humanities and Social Sciences, University of Zagreb Ivana Lučića 3, 10000 Zagreb, Croatia dbuzanic@ffzg.hr

CELANT ALESSANDRA

Department of Environmental Biology, Sapienza University of Rome Piazzale Aldo Moro 5, 00185 Rome, Italy alessandra.celant@uniroma1.it

CHATZIMPALOGLOU PETROS

Department of Archaeology, University of Cambridge Downing Street, Cambridge CB2 3DZ, UK pc529@cam.ac.uk

CHERKINSKY ALEXANDER

Center for Applied Isotope Studies, University of Georgia, Athens, GA, USA acherkin@uga.edu

CULIBERG METKA

meta.culiberg@gmail.com

CUTILLAS-VICTORIA BENJAMÍN

Institute of Nanoscience and Nanotechnology, NCSR Demokritos / Grupo de Investigación en Arqueología, Universidad de Murcia NCSR Demokritos. Aghia Paraskevi, 15310 Athens, Greece b.cutillas@inn.demokritos.gr

ČAVKA MISLAV

University Hospital Center Zagreb, Department of diagnostic and interventional radiology Kišpatićeva ul. 12, 10000, Zagreb, Croatia mislav.cavka@yahoo.com

ČREŠNAR MATIJA

Department of Archaeology, Centre for Interdisciplinary Research in Archaeology (CIRA), Faculty of Arts, University of Ljubljana; Institute for the Protection of Cultural Heritage of Slovenia Aškerčeva 2; Poljanska c. 40, 1000 Ljubljana, Slovenia matija.cresnar@ff.uni-lj.si

ČUČKOVIĆ ZORAN

Université Clermont Auvergne 4 rue Ledru 63000 Clermont-Ferrand, France cuckovic.zoran@gmail.com



DASKALAKIS GWYDION

Scientific Software Center, Interdisciplinary Center for Scientific Computing (IWR), Heidelberg University
Im Neuenheimer Feld 205, 69120 Heidelberg, Germany daskalakis@stud.uni-heidelberg.de

DELIĆ-NIKOLIĆ IVANA

Institute for Testing of Materials Bulevar vojvode Mišića 43, 11000 Belgrade, Serbia ivana.delic@institutims.rs

DESAI MEGHNA

Science and Technology in Archaeology and Culture Research Center, The Cyprus Institute Nicosia-Aglantzia 2121, Cyprus m.desai@cyi.ac.cy

DÉVAI KATA

ELKH - ELTE Research Group for Interdisciplinary Archaeology H-1051 Budapest, Múzeum krt. 4/B, Hungary kata.devai@gmail.com

DIMIĆ VIDAN

Institute of Archaeology Kneza Mihaila 35/IV 11000 Belgrade, Serbia vidandimic@rocketmail.com

DOMINES PETER PIO

Department of Archaeology, University of Zadar Obala kralja P. Krešimira IV, 2, 23000 Zadar, Croatia peter.pio@hotmail.com

DONEUS MICHAEL

Department of Prehistoric and Historical Archaeology, University of Vienna Franz-Klein-Gasse 1, 1190 Vienna, Austria Michael.Doneus@univie.ac.at

ĐURIČIĆ ANA

Laboratory for Bioarchaeology, Department of Archaeology, Faculty of Philosophy, University of Belgrade Čika-Ljubina 18-20, 11000 Belgrade, Serbia ana.djuricic@f.bg.ac.rs

FEHÉR KRISTÓF

Laboratory of Applied Science, Hungarian National Museum H-1113 Budapest Daróci út 3, Hungary lorcs@hotmail.hu



FÓRIZS ISTVÁN

Institute for Geological and Geochemical Research, Research Centre for Astronomy and Earth Sciences, ELKH H-1112 Budapest, Budaörsi út 45., Hungary forizs@geochem.hu

FUNDURULIĆ ANA

Department of Environmental Biology, Sapienza University of Rome; HERCULES Laboratory, University of Évora Piazzale Aldo Moro 5, 00185 Rome, Italy; Palácio do Vimioso, Largo do Marquês de Marialva 8, 7000-809 Evora, Portugal anafundurulic@gmail.com

GAŠPAR JERKO LUKA

Department of Archaeology, Faculty of Humanities and Social Sciences, University of Zagreb Ivana Lučića 3, 10000 Zagreb, Croatia jegaspar@m.ffzg.hr

GENCHEVA VERONIKA

National Archaeological Institute with Museum, Bulgarian Academy of Sciences 2 Saborna Str., Sofia 1000, Bulgaria vmgencheva@gmail.com

GLIGORA VALERIJA

Valdir, obrt za istraživanja i usluge Peruanska 2, 10000 Zagreb, Croatia vgligora9@gmail.com

GRUŠKOVNJAK LUKA

Department of Archaeology, Centre for Interdisciplinary Research in Archaeology (CIRA), Faculty of Arts, University of Ljubljana Aškerčeva 2, 1000 Ljubljana, Slovenia luka.gruskovnjak@gmail.com

HARSÁNYI ILDIKÓ

Nuclear Analysis and Radiography Department, MTA Centre for Energy Research, Konkoly Thege 29-33, Budapest H-1121, Hungary harsanyi.ildiko@energia.mta.hu

HEIN ANNO

Institute of Nanoscience and Nanotechnology, NCSR Demokritos / Grupo de Investigación en Arqueología, Universidad de Murcia NCSR Demokritos. Aghia Paraskevi, 15310 Athens, Greece a.hein@inn.demokritos.gr



HÖFLE BERNHARD

3DGeo Research Group, Institute of Geography, Heidelberg University, Germany; Interdisciplinary Center for Scientific Computing (IWR), Heidelberg University, Germany Im Neuenheimer Feld 368; Im Neuenheimer Feld 205, 69120 Heidelberg, Germany hoefle@uni-heidelberg.de

HRUŠEVAR DARIO

Department of Biology, Faculty of Science, University of Zagreb Rooseveltov trg 6, 10000 Zagreb, Croatia dario.hrusevar@biol.pmf.hr

IGLIĆ SARA

Department of Tourism and Communication Studies, University of Zadar UI. Mihovila Pavlinovića 2, 23000 Zadar, Croatia siglic20@unizd.hr

JANEŠ ANDREJ

Croatian Conservation Institute, Division for Archaeological Heritage Kožarska 5, 10000 Zagreb, Croatia ajanes@hrz.hr

JANKOVIĆ IVOR

Centre for Applied Bioanthropology, Institute for Anthropological Research Gajeva 32, 10000 Zagreb, Croatia ivor.jankovic@inantro.hr

JERBIĆ KATARINA

Flinders University, Adelaide Sturt Rd, Bedford Park SA 5042 Australia katarina.jerbic@flinders.edu.au

JERKOVIĆ IVAN

University Department of Forensic Sciences, University of Split Ruđera Boškovića 33, 21000 Split, Croatia ivanjerkovic13@gmail.com

JOVANOVIĆ JELENA

Archaeological Museum Split Zrinsko-frankopanska 23, 21000 Split, Croatia jelena.jovanovic@armus.hr

JOVIČIĆ MLADEN

Institute of Archaeology Knez Mihailova 35/IV, 11000 Belgrade, Serbia mladen_jovicic@yahoo.com



JÓZSA SÁNDOR

Department of Petrology and Geochemistry, Eötvös Loránd University H-1117 Budapest, Pázmány Péter stny. 1/C, Hungary jozsa.sandor@ttk.elte.hu

KARAVIDOVIĆ TENA

Institute of Archaeology Jurjevska 15, 10000 Zagreb, Croatia tenakaravidovic@gmail.com

KARKOVIĆ TAKALIĆ PALMA

Department of Art History, Faculty of Humanities and Social Sciences, University of Rijeka Sveučilišna avenija 4, 51000 Rijeka, Croatia pkarkovic@ffri.uniri.hr

KEMPF DOMINIC

Scientific Software Center, Interdisciplinary Center for Scientific Computing (IWR), Heidelberg University

Im Neuenheimer Feld 205, 69120 Heidelberg, Germany dominic.kempf@iwr.uni-heidelberg.de

KRAJCAR BRONIĆ INES

Ruđer Bošković Institute Bijenička cesta 54, 10000 Zagreb, Croatia krajcar@irb.hr

KREČKOVIĆ GAVRILOVIĆ MARIJA

Department of Archaeology, Faculty of Philosophy, University of Belgrade Čika Ljubina 18-20, 11000 Belgrade, Serbia marija.kreckovic@gmail.com

KRUŽIĆ IVANA

University Department of Forensic Sciences, University of Split Ruđera Boškovića 33, 21000 Split, Croatia ivana.kruzic@unist.hr

KUDELIĆ ANDREJA

Institute of Archaeology Jurjevska 15, 10000 Zagreb, Croatia andreja.kudelic@iarh.hr

KULENOVIĆ IGOR

Department of Tourism and Communication Studies, University of Zadar Mihovila Pavlinovića 2, 23000 Zadar, Croatia ikulenovic@unizd.hr



LONČARIĆ VALENTINA

Center for Scientific Research and Popularization of Archaeology - ZipArh Druge Poljanice 6, 10000 Zagreb, Croatia valentinalonc.vl@gmail.com

LUGLI FEDERICO

Department of Cultural Heritage, University of Bologna Via degli Ariani 1, Ravenna, Italy federico.lugli@unibo.it

MAGRI DONATELLA

Department of Environmental Biology, Sapienza University of Rome Piazzale Aldo Moro 5, 00185 Rome, Italy donatella.magri@uniroma1.it

MANHITA ANA

HERCULES Laboratory, University of Évora; Instituto de Investigação e Formação Avançada (IIFA), University of Évora Palácio do Vimioso, Largo do Marquês de Marialva 8, 7000-809 Evora, Portugal anaccm@uevora.pt

MARGARITIS EVI

The Cyprus Institute (STARC)
Kavafi 20, 2121, Aglatzia, Nicosia, Cyprus
e.margaritis@cyi.ac.cy

MARTIĆ ŠTEFAN DUNJA

Archaeological Museum of Istria Carrarina 3, 52100 Pula, Croatia dunjamartic1@gmail.com

MARTINS SÉRGIO

HERCULES Laboratory, University of Évora Palácio do Vimioso, Largo do Marquês de Marialva 8, 7000-809 Evora, Portugal smam@uevora.pt

MIHAILOVIĆ DANICA

Institute of Archaeology Kneza Mihaila 35/IV, 11000 Belgrade, Serbia danicamih@yahoo.com

MIJATOVIĆ NEVENKA

Institute for Testing of Materials Bulevar vojvode Mišića 43, 11000 Belgrade, Serbia nevenka.mijatovic@institutims.rs



MILAŠINOVIĆ LIDIJA

Narodni muzej Kikinda Trg srpskih dobrovoljaca 21, 23300 Kikinda, Serbia lidijamil@gmail.com

MILIČIĆ LJILJANA

Institute for Testing of Materials Bulevar vojvode Mišića 43, 11000 Belgrade, Serbia Ijiljana.milicic@institutims.rs

MILOGLAV INA

Department of Archaeology, Faculty of Humanities and Social Sciences, University of Zagreb Ivana Lučića 3, 10000 Zagreb, Croatia imiloglav@ffzg.hr

MIŠE MAJA

UCL, Institute of Archaeology 31-34 Gordon Square, London WC1H OPY, UK m.mise@ucl.ac.uk

MITIĆ BOŽENA

University of Zagreb, Faculty of Science, Department of Biology Rooseveltov trg 6, 10000 Zagreb, Croatia bozena.mitic@biol.pmf.hr

MLEKUŽ VRHOVNIK DIMITRIJ

Department of Archaeology, Faculty of Arts, University of Ljubljana; Institute for the Protection of Cultural Heritage of Slovenia Aškerčeva 2; Poljanska c. 40, 1000 Ljubljana, Slovenia dmlekuz@gmail.com

NERAL NATALI

Institute of Archaeology Jurjevska street 15, 10000 Zagreb, Croatia natali.neral@iarh.hr

NIKOLIĆ EMILIJA

Institute of Archaeology Knez Mihailova 35/IV, 11000 Belgrade, Serbia e.nikolic@ai.ac.rs

NOVAKOVIĆ PREDRAG

Department of Archaeology, Faculty of Arts, University of Ljubljana Aškerčeva 2, 1000 Ljubljana, Slovenia predrag.novakovic@ff.uni-lj.si



OLÁH ISTVÁN

Independent Researcher icsolah@freemail.hu

ORBANIĆ ELENA

Department of Archaeology, Juraj Dobrila University of Pula Zagrebačka 30, 52100 Pula, Croatia elorbanic@student.unipu.hr

OSZTÁS ANETT

Institute of Archaeology, Research Centre for the Humanities, Eötvös Loránd Research Network H-1097 Budapest, Tóth Kálmán utca 4, Hungary osztasanett@gmail.com

PARAMAN LUJANA

Museum of the city of Trogir Gradska vrata 4, 21220 Trogir, Croatia lujaparaman@gmail.com

PENDIĆ JUGOSLAV

BioSense Institute Dr Zorana Đinđića 1, 21000 Novi Sad, Serbia vincabear@hotmail.com

PORČIĆ MARKO

Department of Archaeology, Faculty of Philosophy, University of Belgrade Čika Ljubina 18-20, 11000 Belgrade, Serbia mporcic@f.bg.ac.rs

PRIJATELJ AGNI

Department of Soil and Environmental Science, Biotechnical Faculty, University of Ljubljana; Centre for Interdisciplinary Research in Archaeology (CIRA)

Jamnikarjeva ulica 101, 1000 Ljubljana, Slovenia
agni.prijatelj@bf.uni-lj.si

QUINN PATRICK SEAN

UCL Institute of Archaeology 31-34 Gordon Square, London, WC1H OPY, UK patrick.quinn@ucl.ac.uk

RADINOVIĆ MIHAILO

Department of Archaeology, Faculty of Philosophy, University of Belgrade Čika Ljubina 18-20, 11000 Belgrade, Serbia mradinovic@gmail.com



RADOVIĆ SINIŠA

Institute for Quaternary Paleontology and Geology, Croatian Academy of Sciences and Art Ante Kovačića 5/II, 10000 Zagreb, Croatia sradovic@hazu.hr

REAL MARGALEF CRISTINA

Department of Prehistory, Archaeology and Ancient History, University of València Avda. Blasco Ibáñez 28, València, Spain cristina.real@uv.es

REHREN THILO

Science and Technology in Archaeology and Culture Research Center, The Cyprus Institute Nicosia-Aglantzia 2121, Cyprus th.rehren@cyi.ac.cy

ROCHA LEONOR

Department of History, University of Évora; Centro de Estudos de Arqueologia, Artes e Ciências do Património (CEAACP), University of Coimbra Colégio do Espírito Santo, Largo dos Colegiais 2, 7000-803 Évora; Largo da Porta Férrea, Coimbra, Portugal Irocha@uevora.pt

ROMANDINI MATTEO

Department of Cultural Heritage, University of Bologna Via degli Ariani 1, Ravenna, Italy matteo.romandini@unibo.it

SÁGI TAMÁS

Department of Petrology and Geochemistry, Eötvös Loránd University H-1117 Budapest, Pázmány Péter stny. 1/C, Hungary sagi.tamas@ttk.elte.hu

SEKELJ IVANČAN TAJANA

Institute of Archaeology Jurjevska 15, 10000 Zagreb, Croatia tsivancan@iarh.hr

SHINOTO MARIA

Institute for Prehistory, Protohistory and Near Eastern Archaeology, Heidelberg University, Germany Sandgasse 7, 69117 Heidelberg, Germany maria.shinoto@zaw.uni-heidelberg.de

SIERAKOWSKI MACIEJ

Institute of Biological Sciences, University Cardinal Stefan Wyszynski in Warsaw Wóycickiego 1/3, Warsaw, Poland m.sierakowski@uksw.edu.pl



SILVESTRINI SARA

Department of Cultural Heritage, University of Bologna Via degli Ariani 1, Ravenna, Italy sara.silvestrini6@unibo.it

SIRONIĆ ANDREJA

Ruđer Bošković Institute Bijenička cesta 54, 10000 Zagreb, Croatia asironic@irb.hr

SPIRIDONOV TOSHO

Society for Study of Community and Settlement (DIOS) 1309, Komplex Sveta Troitsa, bl. 317-A/ln.3/ap.53, Sofia, Bulgaria tosho_sp@abv.bg

SPONZA ADRIANA

Department of Archaeology, Juraj Dobrila University of Pula Zagrebačka 30, 52100 Pula, Croatia asponza@student.unipu.hr

STEFANOVIĆ SOFIJA

Department of Archaeology, Faculty of Philosophy, University of Belgrade Čika Ljubina 18-20, 11000 Belgrade, Serbia smstefan@f.bg.ac.rs

STOYANOV SVILEN

Society for Study of Community and Settlement (DIOS) 1309, Komplex Sveta Troitsa, bl. 317-A/ln.3/ap.53, Sofia, Bulgaria svilenstoianov@gmail.com

SZAKMÁNY GYÖRGY

Department of Petrology and Geochemistry, Eötvös Loránd University H-1117 Budapest, Pázmány Péter stny. 1/C, Hungary gyorgy.szakmany@ttk.elte.hu

SZILÁGYI VERONIKA

Centre for Energy Research, Eötvös Loránd Research Network H-1121 Budapest, Konkoly-Thege Miklós út 29-33, Hungary szilagyi.veronika@ek-cer.hu

SZILÁGYI KATA

Christian-Albrechtst Univeristät zu Kiel Johanna-Mestorf-Straße 2-6, Kiel, Germany kata.szilagyi@ufg.uni-kiel.de



ŠLAUS MARIO

Croatian Academy of Sciences and Arts
Trg Nikole Šubića Zrinskog 11, 10000 Zagreb, Croatia
mslaus@hazu.hr

ŠOŠIĆ KLINDŽIĆ RAJNA

Department of Archaeology, Faculty of Humanities and Social Sciences, University of Zagreb Ivana Lučića 3, 10000 Zagreb, Croatia rsosic@ffzg.hr

ŠPREM KATARINA

Independent Researcher Radnička 10, 42000 Varaždin, Croatia katarina.sprem7@gmail.com

TAPAVIČKI-ILIĆ MILICA

Institute of Archaeology Kneza Mihaila 35/IV, 11000 Belgrade, Serbia m.ilic@ai.ac.rs

TEIXEIRA DORA

HERCULES Laboratory, University of Évora; Department of Chemistry and Biochemistry, School of Sciences and Technology, University of Évora Palácio do Vimioso, Largo do Marquês de Marialva 8, 7000-809 Evora, Portugal; R. Romão Ramalho 59, 7000-671 Evora, Portugal dmt@uevora.pt

TONČINIĆ DOMAGOJ

Department of Archaeology, Faculty of Humanities and Social Sciences, University of Zagreb Ivana Lučića 3, 10000 Zagreb, Croatia dtoncini@ffzg.hr

TSIRTSI KYRIAKI

The Cyprus Institute (STARC) Kavafi 20, 2121, Aglatzia, Nicosia, Cyprus k.tsirtsi@cyi.ac.cy

VIDAS LIA

Centre for Applied Bioanthropology, Institute for Anthropological Research Gajeva 32, 10000 Zagreb, Croatia lia.vidas@inantro.hr

VITEZOVIĆ SELENA

Institute of Archaeology Kneza Mihaila 35/IV, 11000 Belgrade, Serbia s.vitezovic@ai.ac.rs



VOJAKOVIĆ PETRA

Department of Archaeology, Centre for Interdisciplinary Research in Archaeology (CIRA), Faculty of Arts, University of Ljubljana Aškerčeva 2, 1000 Ljubljana, Slovenia petra.vojakovic@gmail.com

VRKIĆ ŠIME

Department of Tourism and Communication Studies, University of Zadar Mihovila Pavlinovića 2, 23000 Zadar, Croatia vrkic.sime@gmail.com

VUČETIĆ SNEŽANA

University of Novi Sad - Faculty of Technology Bulevar cara Lazara 1, 21000 Novi Sad, Serbia snezanap@uns.ac.rs

VUKOVIĆ MIROSLAV

Department of Archaeology, Faculty of Humanities and Social Sciences, University of Zagreb Ivana Lučića 3, 10000 Zagreb, Croatia mivukovic@ffzg.hr

VUKOSAVLJEVIĆ NIKOLA

Department of Archaeology, Faculty of Humanities and Social Sciences, University of Zagreb Ivana Lučića 3, 10000 Zagreb, Croatia nvukosav@ffzg.hr

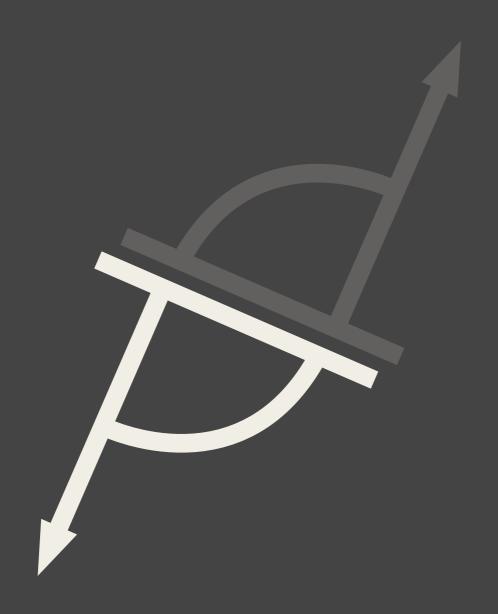
ZANINOVIĆ JOŠKO

The Public Institute of Krka National Park, Department for Archeology, Cultural and Historical Heritage
Trg Ivana Pavla II. br. 5, 22000 Šibenik, Croatia
josko.zaninovic1@gmail.com

ZDEB KATARZYNA

Institute of Archaeology, University Cardinal Stefan Wyszynski in Warsaw Wóycickiego 1/3, Warsaw, Poland k.h.zdeb@gmail.com





PROGRAMME

Thursday, 1st of December

10:00 - 10:15

Conference opening

Keynote lecture:

Chair: Ina Miloglav

10:15 - 10:55

Patrick Sean Quinn

Scientific analysis of archaeological ceramics: Findings and thoughts from a quarter century of research

11:00 - 11:30

Coffe break

Session 01

Chair: Jacqueline Balen

11:30 - 11:45

Ana Fundurulić, Ana Manhita, Sérgio Martins, Leonor Rocha, Dora Teixeira, Alessandra Celant & Cristina Barrocas Dias

Organic residue analysis of funerary vessels from the Great Dolmen of Zambujeiro, Portugal

11:50 - 12:05

Andreja Kudelić, Natali Neral & Lujana Paraman

Bronze Age Pottery from central Dalmatia – archaeometric approach

12:10 - 12:25

Maja Miše & Jelena Jovanović

Potters and painters: Application of geochemical analysis to Greek and Hellenistic painted vases

12:30 - 12:45

Benjamín Cutillas-Victoria & Anno Hein

Non-invasive protocol for the study of the post-firing painted ware from the Iberian Peninsula

12:50 - 13:10

Coffe break



Session 2

Chair: Predrag Novaković

13:10 - 13:25

Dimitrij Mlekuž Vrhovnik

Modelling long-term demographic patterns of the area of Slovenia

13:30 - 13:45

Zoran Čučković

Digital landscapes: new algorithms for archaeological site detection and mapping on the basis of Lidar data

13:50 - 14:05

Domagoj Tončinić, Miroslav Vuković, Joško Zaninović & Domagoj Bužanić

The transformation of the cultural landscape between the Krka and Cetina rivers: Preliminary analysis of potential archaeological structures recognized on LiDAR images

14:10 - 14:25

Jerko Luka Gašpar

Viewshed analysis of Late Antique fortresses of eastern Adriatic coast and the methodological questions it raises

14:30 - 14:45

Andrej Janeš, Palma Karković Takalić & Valerija Gligora

The construction history of the Ledenice castle: application of the archaeology of standing structures

14:50 - 15:05

Michael Doneus, Bernhard Höfle, Dominic Kempf, Gwydion Daskalakis & Maria Shinoto AFwizard – Human-in-the-loop development of spatially adaptive ground point filtering pipelines

15:10 – 16:00 Lunch break

Session 3

Chair: Miroslav Vuković

16:00 - 16:15

Luka Gruškovnjak, Agni Prijatelj, Petra Vojaković & Matija Črešnar

A smithy revealed by the micro-refuse analysis in the Late Halstatt Building 24 at the hillfort of Pungrt above Ig, Slovenia



16:20 - 16:35

Agni Prijatelj, Luka Gruškovnjak, Petra Vojaković & Matija Črešnar

From a house to a stable: a micromorphological study of the Late Hallstatt Building 21 at the proto-urban hillfort of Pungrt above Ig, Slovenia

16:40 - 16:55

Luka Gruškovnjak

The influence of topography and soil geomorphology on the archaeological record within the landscape

17:00 - 17:15

Katarina Jerbić

Assessing the archaeological and paleo-environmental potential of a submerged prehistoric site: A case study from Zambratija Bay

17:20 - 17:35

Tena Karavidović & Tomislav Brenko

Reconstruction of bog iron ore deposits in the lowland landscape: a case study predictive model for the analysis of exploitation in archaeological periods

17:40 – 18:00 Coffe break

Session 4

Poster presentation

18:00 - 18:30

Mila Andonova-Katsarski

Bio-archaeology of the pit-fills of Sexaginta Prista (2BC – 1AD)

Dario Hruševar, Koraljka Bakrač, Božena Mitić, Ivona Baniček & Rajna Šošić-Klindžić

The Neolithic site Gorjani-Topole – preliminary results of palynological analysis from the Slavonia region (eastern Croatia)

Valentina Lončarić

Image-based low-powered technological analysis of archaeological ceramics and its potential on-site and educational applications

Dunja Martić Štefan

Sickle gloss on knapped flint artefacts recovered at the Galovo Site in Slavonski Brod and the Dužine site in Zadubravlje



Emilija Nikolić, Ivana Delić-Nikolić, Ljiljana Miličić, Nevenka Mijatović, Mladen Jovičić & Snežana Vučetić

Searching for elements – creating a composition: from archaeometry to conservation of Roman constructions on the Danube in Serbia

Tosho Spiridonov & Svilen Stoyanov

DAGIS 4.0 - Balkan Information System

Katarina Šprem, Lana Blažinić, Elena Orbanić & Adriana Sponza

Lithic analysis of finds from the field surveys of Lovas Municipality, Eastern Croatia

Selena Vitezović, Danica Mihailović, Vidan Dimić & Dragana Antonović

Tracing prehistoric mines and quarries: preliminary results of the field survey of Rudnik area (Central Serbia), campaign 2021

Katarzyna Zdeb & Maciej Sierakowski

Food biomarkers in glazed pottery

Veronika Gencheva

Geospatial archaeological database of Eastern Rhodopes, Bulgaria

Milica Tapavički-Ilić & Timka Alihodžić

All soul is immortal (Plato)

Pio Domines Peter

More than shells and shrapnels: Approaching the materiality of Second World War in karst landscape - Case study of battlefield site on Kozjak hill (Senj, Croatia)

Sara Iglić, Igor Kulenović & Šime Vrkić

Community, archaeology and modern conflicts - example of Obrovac, Croatia

Friday, 2nd of December

Session 5

Chair: Selena Vitezović

10:00 - 10:15

Petros Chatzimpaloglou

Provence investigation of stone tools and its archaeological application

10:20 - 10:35

Vidan Dimić

The use of polished stone axes and adzes in the Neolithic of Serbia - experimental research



10:40 - 10:55

Kata Szilágyi, György Szakmány, Sági Tamás, Józsa Sándor, Szilágyi Veronika, Oláh István, Anett Osztás & Katalin T. Biró

Preliminary results of provenance studies on the polished stone material at the Neolithic site of Alsónyék, Hungary

11:00 - 11:15

Tamás Sági, György Szakmány, Sándor Józsa, Veronika Szilágyi, Kristóf Fehér, István Oláh & Anett Osztás

Polished stone tools from the Bátaszék-Alsónyék Neolithic settlement (Hungary)

11:20 - 11:50

Coffe break

Session 6

Chair: Maja Miše

11:50 - 12:05

Meghna Desai & Thilo Rehren

Carbon content determination of hypereutectoid wootz steel using image analysis

12:10 - 12:25

István Fórizs & Kata Dévai

New data on the cage cup fragments from Gorsium/Herculia, Pannonia (Hungary)

12:30 - 12:45

Mila Andonova-Katsarski

The archaeological softwoods of ancient Serdica (Sofia, Bulgaria)

12:50 - 13:05

Katarina Botić, Tena Karavidović, Tajana Sekelj Ivančan & Metka Culiberg

Between technological choices and resource availability: an insight into wood exploitation strategies for iron production and common use

13:10 - 13:25

Ana Đuričić

Late Neolithic Vinča culture hearths - location identification and function

13:30 - 14:00

Coffe break

Session 7

Chair: Nikola Vukosavljević

14:00 - 14:15

Tina Bareša, Ivan Jerković, Anita Adamić Hadžić, Mario Šlaus, Mislav Čavka, Željana Bašić & Ivana Kružić

Visibility of epigenetic cranial traits on multi-slice computed tomography (MSCT) scans and dry bones

14:20 - 14:35

Lia Vidas, Sara Silvestrini, Matteo Romandini, Federico Lugli, Cristina Real Margalef, Siniša Radović, Ivor Janković & Stefano Benazzi

Filling in the blanks: the application of palaeoproteomics in faunal analysis

14:40 - 14:55

Kyriaki Tsirtsi & Evi Margaritis

Plants and people in Classical/early Hellenistic Sikyon: what we got through the analysis of archaeobotanical material

15:00 - 15:15

Andreja Sironić, Alexander Cherkinsky, Damir Borković, Jadranka Barešić & Ines Krajcar Bronić International radiocarbon mortar dating intercomparison – MODIS2

15:20 - 15:35

Marija Krečković Gavrilović, Mihailo Radinović, Marko Porčić, Jugoslav Pendić, Lidija Milašinović & Sofija Stefanović

Absolute and relative chronology of the Early Bronze Age necropolis in Mokrin, Serbia

15:40 - 15:55

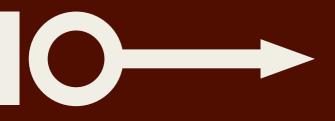
Predrag Novaković

How much and what STEM are we teaching in archaeology?

16:00

Closing

ABSTRACTS





Selena Vitezović, Danica Mihailović, Vidan Dimić & Dragana Antonović

Institute of Archaeology, Belgrade, Serbia

Tracing prehistoric mines and quarries: preliminary results of the field survey of Rudnik area (central Serbia), campaign 2021

rehistoric communities exploited diverse sources of raw materials, from relatively small ones up to large mines and quarries. However, tracing down in the archaeological record the exact source of raw material exploitation is in certain occasions rather difficult – these sources may have been completely destroyed and exhausted with later activities, they may have been comprising small, difficult to detect area, preserved archaeological traces may be too scarce to be detected, etc. Certain areas where the present-day geological data show that sources of raw materials are relatively abundant and particularly interesting for archaeological research. One of these areas is Rudnik mountain, the second major volcanic area in central Serbia, known for its richness and variety of raw materials used in the past. Abundant historical and archaeological record of Rudnik showed intensive exploitation of diverse ores in medieval and pre-modern times., as well as prehistoric exploitation of malachite, dated to the Bronze Age period. The site of Prljuša – Mali Šturac was discovered in the 1980s; research with the limited scope was then conducted and systematic research was initiated in 2011 and is still in progress. However, the settlements of the populations that exploited this mine are unknown. Furthermore, the area of Rudnik mountain and adjacent areas are also known for sources of diverse lithic raw materials. This is why the Archaeological Institute in Belgrade initiated systematic field reconnaissance with the main scope to search for sources of raw materials exploited in prehistory and associated settlements. In this poster will be presented the preliminary results of the 2021 field survey campaign. During the 2021 campaign, the areas of the municipalities of Kragujevac and Knić were extensively surveyed. Three modern quarries and their adjacent areas were researched, Ramaća, Rogojevac and Vučkovica, and limited traces of prehistoric activities were discovered in the relative vicinity.

Zdeb Katarzyna¹ & Maciej Sierakowski²

- ¹ Institute of Archaeology, University Cardinal Stefan Wyszynski in Warsaw, Poland
- ² Institute of Biological Sciences, University Cardinal Stefan Wyszynski in Warsaw, Poland

Food biomarkers in glazed pottery

he authors of the poster will present the results of chemical tests carried out on ceramic vessels from late medieval and early modern sites. The aim of the research was to check the function of the vessels covered with glaze. Did the dishes serve as a kitchen and table, or only decorative? Samples taken from the vessels were tested by gas chromatography combined with mass spectrometry. As a result of the research, data on food biomarkers were obtained. The fatty acids were extracted from the dishes and then analyzed and interpreted to identify the types of food that had been in contact with the dishes. The authors will present the possibilities and limitations of the GC-MS method in the identification of food on the basis of fatty acids extracted from the pores of ceramic vessels.



STORIES OF THE PAST — JOURNEY INTO LOST LANDSCAPES

During the conference the exhibition of the Archaeological Museum in Zagreb Stories of the Past – Journey Into Lost Landscapes will be presented in the Library Hall of the Faculty of Humanities and Social Sciences.

The exhibition will be opened from 1st-9th of December 2022.

arheološki muzej u zagrebu archaeological museum in zagreb PRIČE IZ
PROŠLOSTI —
PUTOVANJE U
IZGUBLJENE
KRAJOLIKE



STORIES OF THE PAST — JOURNEY INTO LOST LANDSCAPES



izložba exhibition 01-09-12-2022



The exhibition *Stories of the past – journey into lost landscapes* allows visitors to experience the heritage as it once was through the use of the latest visualizations of virtual and augmented reality technology, created as part of the Interreg project *Virtual Archaeological Landscapes of the Danube Region*.

Digital visualizations are presented through different media and they offer visitors to explore the landscape of three Iron Age sites through VR glasses (Kaptol in the Požega basin in Croatia, Großklein in Austria and Ulaka in Slovenia). Digital visualizations of the Paleolithic site of the Vindija cave near Varaždin, the Bronze Age site of Viškovci-Gradina near Đakovo, the Iron Age site of Großklein in Austria and the Roman city of Flavia Solva in Austria are presented via touchscreen technology.

The exhibition will be opened in the following period

 $1^{\text{st}} - 2^{\text{nd}}$ of December 2022 during the MetArh conference

5th – 9th of December 2022 from 10 am to 4 pm

Exhibition is organized by the Archaeological Museum in Zagreb.

Authors of the exhibition

Porin Šćukanec Rezniček Marta Rakvin

Coordination

Jacqueline Balen

Project Virtual Archaeological Landscapes of the Danube Region (acronym: Danube's archaeological eLandscapes, DTP: 3-641-2.2) is implemented within Interreg Transnational Cooperation Programme VB Danube 2014-2020 and it is co-funded by the European Regional Development Fund (ERDF).





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Thin Section Petrography, Geochemistry and Scanning Electron Microscopy of Archaeological Ceramics

PATRICK SEAN QUINN (AUTHOR)

Using over 400 colour figures of a diverse range of artefact types and archaeological periods from 50 countries worldwide, this book outlines the mineralogical, chemical and microstructural composition of ancient ceramics and provides comprehensive guidelines for their scientific study within archaeology.

Thin section petrography, geochemistry, scanning electron microscopy and X-ray diffraction are key scientific methods used to investigate the raw materials, origins and production technology of archaeological pottery, ceramic building materials, ancient refractories and plaster. Using over 400 colour figures of a diverse range of artefact types and archaeological periods from 50 countries worldwide, this book outlines the mineralogical, chemical and microstructural composition of ancient ceramics and provides comprehensive guidelines for their scientific study within archaeology. The core of the book is dedicated to the versatile approach of ceramic petrography. This is complimented by a detailed account of the principles of bulk instrumental geochemistry, as well as the SEM microanalysis and XRD characterisation of ceramics. The book is intended as a reference manual for research as well as a course text for specialist training on scientific ceramic analysis.

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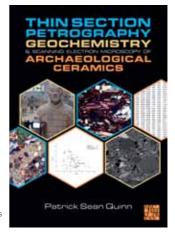
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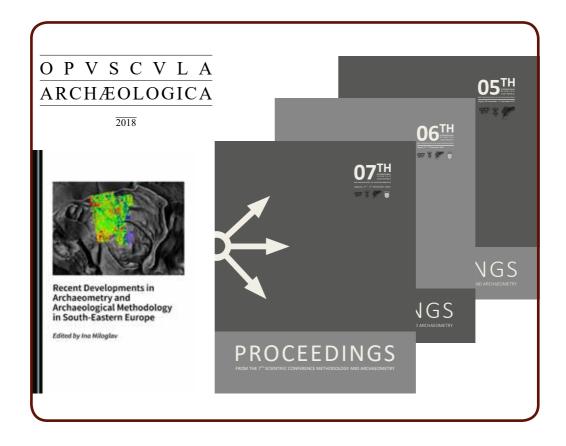
Papers from the 3rd and 4th conference *Methodology and Archaeometry* are published in a book *Recent Developments in Archaeometry and Archaeological Methodology in Southeastern Europe*, Cambridge Scholars Publishing, Cambridge, 2020.

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Since 2019 papers from the conference are published in the *Proceedings from the scientific conference Methodology and Archaeometry* on a platform for open access books from the Faculty of Humanities and Social Sciences of the University of Zagreb (FF Open Press).

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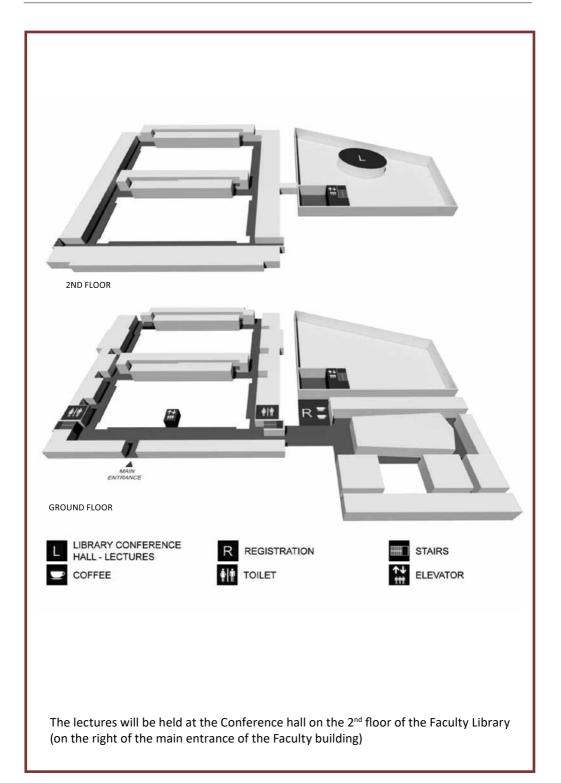
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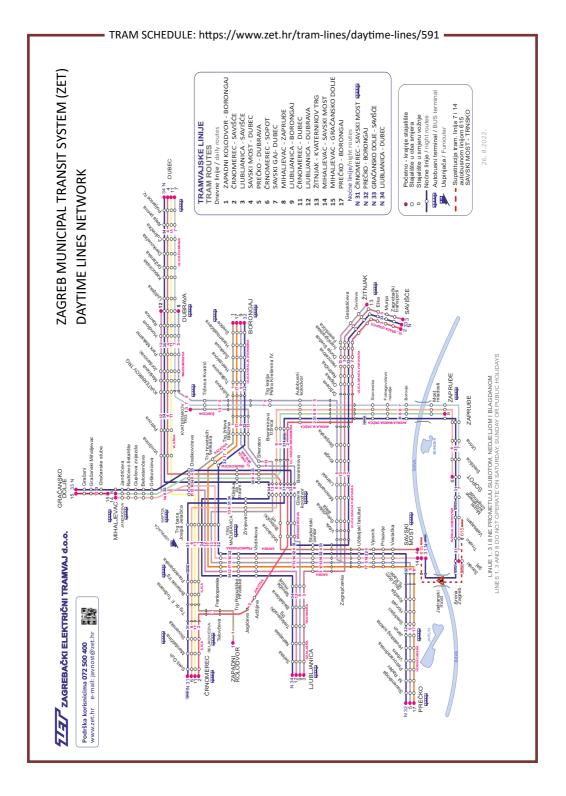


GROUND PLAN

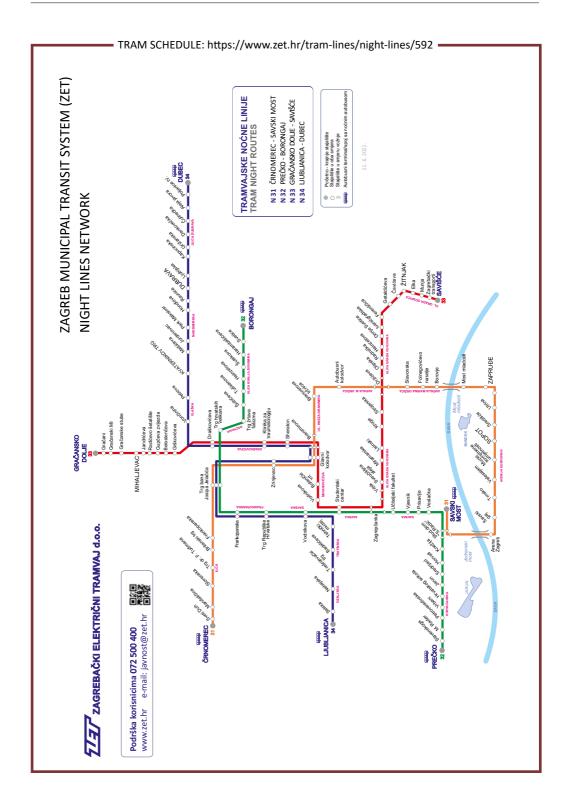














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